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1913

# Victor : Grand March

Carl Bonner

*Composer*

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Elfriede Lange



**VICTOR**

**GRAND MARCH**

FOR

**PIANO**

BY

**CARL BONNER**

PR. 60¢

Published by  
*Evans Music Co*  
-BOSTON-NEW YORK-

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **236**

2657  
kas-m  
BONNER

# VICTOR

## GRAND MARCH

3

INTRO.  
**Maestoso**

CARL BONNER

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It begins with a forte (*ff*) dynamic. The first system features a treble staff with a series of eighth-note triplets, each marked with a '3' and fingerings 3, 2, 1, 3, 2, 1. The bass staff provides a harmonic accompaniment. The second system continues the triplet pattern in the treble. The third system is marked *Marcia grandioso* and features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth systems continue this grandiose march theme with various triplet and sixteenth-note figures. The score concludes with a final triplet figure in the treble staff.







This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece begins with a *ff* (fortissimo) dynamic and features several triplet markings. The notation includes various musical symbols such as slurs, ties, and articulation marks. The piece concludes with a *Fine* marking. A handwritten *crescendo* is visible in the fifth system.



# Silent Thoughts

## ROMANCE

C. C. CRAMMOND  
Op. 57

Andante con espressione

*p*

*Ped. simile*

*poco rit.*

*p a tempo*

*dim.*

12

E. M. Co. 16-41-3

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